

Elizabeth Brown combines a successful composing career with an extremely diverse performing life, playing flute, shakuhachi, and theremin in a wide variety of musical circles. Her chamber music, shaped by this unique group of instruments and experiences, has been called luminous, dreamlike and hallucinatory.

A Juilliard graduate and Guggenheim Fellowship recipient, Brown's music has been heard in Japan, the Soviet Union, Colombia, Australia, South Africa and Vietnam as well as across the US and Europe. She has received grants, awards and commissions from Orpheus, St. Luke's Chamber Ensemble, Newband, the Asian Cultural Council, the Japan/US Friendship Commission, Meet the Composer, the Electronic Music Foundation, the Cary Trust, and NYFA. A new solo CD, **Elizabeth Brown: Mirage** was recently released by New World Records. She is currently Composer-in-Residence at Montclair State University.

<http://www.ElizabethBrownComposer.com>